SHORT CV · NOVEMBER 2026

Ana Gallego Cuiñas

Professor of Latin American Literature · University of Granada · Feminist and decolonial scholar

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IMPACT

1,326	20	42	30+	7	250+
GOOGLE SCHOLAR CITATIONS	H-INDEX	I10-INDEX	REVIEWS OF HER BOOKS	LANGUAGES OF TRANSLATION	PUBLICATIONS

Google Scholar, 22 November 2026. Translations into English, French, Portuguese, Chinese, Serbian, Arabic and Turkish. Required reading in university programmes in the United States, Latin America and Europe.

CURRENT POSITIONS

- Professor of Latin American Literature, University of Granada (since 2021).
- Director of the University Research Institute for Ibero-American Studies and Cultures of the South (IBERSURES).
- Director of the Scientific Unit of Excellence Iber-Lab. Criticism, Languages and Cultures in Ibero-America (since 2018).
- Principal Investigator of the LETRAL Project: LETRAL-IA (PID2023-152400OB-I00, 2024–2027), with Daniel Torres-Salinas.
- Area Manager for FLA-LFL, Spanish State Research Agency.
- Director of the journal Letral (Q1) and of the book series Humanidades Digitales y Big Data en Iberoamérica (De Gruyter Brill, since 2019), Letral (Iberoamericana Vervuert, since 2016) and Palabras de América (Albatros, since 2015).
- Co-creator, curator and co-director of CULTUR-ALH, Granada International Festival of Art, Literature and the Humanities; director and screenwriter of the documentary *Mujer, papel y tijera. El juego de la edición*.

SUMMARY

My research focuses on contemporary literature in Spanish from a materialist, feminist and decolonial perspective, with particular attention to the relationships between literature, the publishing market, literary celebrity, digital culture, artificial intelligence and the global circulation of texts. My method, *cross reading*, combines the close reading of texts with the distant reading of data. This internationally recognised line of work has led to analytical proposals such as Critical Cultumetrics and to the pioneering use of Big Data and artificial intelligence methodologies in Ibero-American literary studies.

My scholarly output comprises more than 250 publications, including more than one hundred articles, more than eighty of them in journals indexed in Web of Science and Scopus (*Revista de Crítica Literaria Latinoamericana*, *Hispanic Review*, *Bulletin Hispanique*, *Literature Compass*, *Bulletin of Spanish Studies*, *Hispanófila*, among others), seven monographs—four of them in the first decile of the SPI ranking—, seventeen edited volumes and seventy-five book chapters with publishers such as Oxford University Press, Routledge, De Gruyter Brill, Bloomsbury, Peter Lang and Iberoamericana Vervuert.

I have held research and teaching positions at Princeton, Yale, the Sorbonne, Buenos Aires, Toulouse, San Marcos, Oslo, Leipzig and Universidad Diego Portales, among others, and I was Global Distinguished Scholar at Washington University in St. Louis as a global leader in my field, the first academic from a Spanish university to receive this distinction. I have taken part in more than one hundred international conferences, including seventeen plenary lectures.

I have led fifteen competitive projects—including those of the LETRAL Project, five consecutive projects since 2007, four of them funded by the Spanish National Plan—and have taken part in more than ten international projects with Oxford, CNRS, UBA, UNAM, Graz, Utrecht, Cologne, Lille and the Sorbonne, raising more than two million euros in public funding. I have supervised twelve doctoral theses (two under international joint supervision) and am supervising eight more; I have mentored three Juan de la Cierva and two Margarita Salas postdoctoral fellows and more than fifty grant holders, and have organised more than thirty international conferences.

CAREER

2026–	Area Manager for FLA-LFL, Spanish State Research Agency
2025–	Director of the IBERSURES Institute, University of Granada
2025	Jury member, Cervantes Prize
2024–2025	Global Distinguished Scholar, Washington University in St. Louis, as a global leader in her field (first academic from a Spanish university)
2023–2025	Chair of the LASA Southern Cone Section (first person from a Spanish university); Vice-President of the Spanish Association of Humanities Deans
2021–2025	Dean of the Faculty of Arts and Humanities; member of the Academic Committee and the Research Committee of the University of Granada
2020–2025	Member of the Governing Council of the University of Granada
2021–	Full Professor, University of Granada
2018–	Director of the Scientific Unit of Excellence Iber-Lab
2015–2021	Associate Professor (Profesora Titular), University of Granada
2013–2021	Vice-Dean for Culture and Research, Faculty of Arts and Humanities
2012	Visiting Scholar Fellow, The MacMillan Center, Yale University
2010–2015	Ramón y Cajal Researcher, University of Granada; Associate Professor, Université de Toulouse
2007	Postdoctoral researcher, Université de Paris-Sorbonne
2005–2006	Postdoctoral researcher, Princeton University
2001–2005	FPU Fellowship (Spanish Ministry of Education and Science), University of Granada

EDUCATION

- PhD in Hispanic Philology, specialising in Spanish American Literature, with European Doctorate distinction, University of Granada (2005).
- Degree in Social and Cultural Anthropology, University of Granada (2003).
- Degree in Hispanic Philology, University of Granada (2000).

AWARDS, DISTINCTIONS AND JURIES

- Global Distinguished Scholar, Washington University in St. Louis (2024–2025), as a global leader in her field.
- Silver Biznaga, Audience Award for Best Documentary, Málaga Film Festival (2025), for *Mujer, papel y tijera*; the documentary was selected at festivals in Spain (Málaga, Santander and Mallorca), Paris, Russia, London, Colombia, Uruguay and Argentina.
- Included in the CSIC ranking of women scientists with the greatest impact (2025).
- Assessed by the María de Maeztu programme as being among the top 10% of researchers in her field (2024).

- Research Award, Corda Foundation (2013), for her study of the poetry of David Rosenmann-Taub.
- Finalist, RECICLAR-ARTE competition, Regional Government of Andalusia (2019).
- Positive I3 assessment (2014) and grant for the hiring of PhD researchers (2017).
- Jury member for the Cervantes Prize (2025), the José Donoso Ibero-American Prize for Letters, the Francisco Ayala Prize, the Desmadres Prize, the National Research Awards in the Humanities (2022–2024) and the 1st SGAE Urban Gata Cattana Prize (2026).
- Evaluator for the ERC, ANEP, FWO (Belgium), LE STUDIUM (France), CSIC Uruguay and European and Latin American universities.
- Adviser to CERLALC-UNESCO on public policy and gender in the book industry (since 2025) and external adviser to the Centre for Book Studies of the Valparaíso Region (CELVA).
- Invited twice by the Spanish National Office for Scientific Advice (ONAC).

SELECTED PUBLICATIONS

- Gallego Cuiñas, A. *Technologies of Celebrity. Latin American Writers in Platform Capitalism*. Berlin: De Gruyter Brill, 2027 (in preparation).
- Gallego Cuiñas, A. and Locane, J. J. (eds.). *Argentine Literature as World Literature*. London: Bloomsbury, 2027.
- Gallego Cuiñas, A., Torres-Salinas, D. and Arroyo-Machado, W. *Cultumetría crítica. Teoría y técnica en la era del dato* [Critical Cultumetrics. Theory and Technique in the Age of Data]. Berlin: De Gruyter Brill, 2026. Humanidades Digitales y Big Data en Iberoamérica series.
- Gallego Cuiñas, A. *Otros. Ricardo Piglia y la literatura mundial*. Buenos Aires: 17grises, 2026 (new edition, foreword by Martín Kohan).
- Gallego Cuiñas, A. and Torres-Salinas, D. (eds.). *Humanities and Big Data in Ibero-America. Methodological issues and Practical Applications*. Berlin: De Gruyter, 2024.
- Gallego Cuiñas, A. «Tecnologías del escritor. Bots literarios, autoría y canon en las redes sociales». *Hispanófila*, 201, 2024, pp. 91-110.
- Gallego Cuiñas, A. «Latin American Narrative in the Late Twentieth and Early Twenty-First Century». In J. E. De Castro and I. López-Calvo (eds.), *The Oxford Handbook of the Latin American Novel*. Oxford University Press, 2023.
- Moraña, M. and Gallego Cuiñas, A. (eds.). *The World Inside. Latin American Literatures in Global Markets*. London: Brill, 2023.
- Gallego Cuiñas, A. *Cultura literaria y políticas de mercado. Editoriales, ferias y festivales*. Berlin: De Gruyter, 2022.
- Gallego Cuiñas, A. *Novísimas. Las narrativas latinoamericanas y españolas del siglo XXI*. Madrid: Iberoamericana, 2021.
- Gallego Cuiñas, A., Romero-Frías, E. and Arroyo-Machado, W. «Independent publishers and social networks in the 21st century: the balance of power in the transatlantic Spanish-language book market». *Online Information Review*, 2020.
- Gallego Cuiñas, A. *Las novelas argentinas del siglo 21. Nuevos modos de producción, circulación y recepción*. New York: Peter Lang, 2019.

SELECTED PROJECTS LED

2024–2027	**LETRAL-IA. Tecnologías del escritor. Producción, circulación y recepción de la cultura literaria en la era de la Inteligencia Artificial**. PID2023-152400OB-I00. Spanish Ministry of Science, Innovation and Universities. PIs: Ana Gallego Cuiñas and Daniel Torres-Salinas.
2019–2024	**LETRAL. Políticas de lo común en las literaturas del siglo 21. Estéticas disidentes, circulaciones alternativas**. PID2019-110238GB-I00. PIs: Ana Gallego Cuiñas and Erika Martínez.
2018–2027	**IBERLAB Unit of Excellence. Criticism, Languages and Cultures in Ibero-America**. UCE2018-04. University of Granada. PI: Ana Gallego Cuiñas.

2021–2023	**FEMENDATA. Data on equality and bibliodiversity policies in the Ibero-American independent book sector**. A-HUM-684-UGR20. FEDER Andalusia Operational Programme. PI: Ana Gallego Cuiñas.
2021–2023	**FEMENEDIT. Women publishers in the history of contemporary literature**. P20_00215. Regional Government of Andalusia. PI: Ana Gallego Cuiñas.
2020–2022	**COVID-TECA. Humanities archive on the socio-economic and cultural impact of the coronavirus pandemic**. CV20-45329. FEDER Programme - Regional Government of Andalusia. PI: Ana Gallego Cuiñas.
2017–2018	**ECOEDIT. Independent publishers for the literary ecosystem**. Mlab-PP2016-02. University of Granada. PI: Ana Gallego Cuiñas.
2014–2016	**Literary heritage and the publishing market in Andalusia: transatlantic projections**. PRY151/14. Centro de Estudios Andaluces. PI: Ana Gallego Cuiñas.

KNOWLEDGE TRANSFER

- Co-creator, curator and co-director of CULTUR-ALH, Granada International Festival of Art, Literature and the Humanities (since 2025).
- Director and screenwriter of the documentary *Mujer, papel y tijera. El juego de la edición* (Silver Biznaga, Audience Award, Málaga Film Festival 2025).
- ECOEDIT: platform with more than 500 Latin American and Spanish independent publishers. COVIDTECA: humanities archive on the pandemic.
- *Informe sobre el Estado de la Cultura en España* [Report on the State of Culture in Spain], Fundación Alternativas (2021 and 2023).
- Scientific adviser to CERLALC-UNESCO on gender-focused public policy in the book industry (since January 2025).

Full list of publications on academia.edu, Google Scholar and Dialnet.